



TEACHING ARTIST – MEXICAN FOLKLORIC DANCE

The Gabriella Foundation (TGF), www.everybodydance.org, a non-profit organization, was established in 1999 in memory of Gabriella Axelrad, a thirteen-year-old who loved to dance. The organization's mission is to transform the lives of underserved youth in Los Angeles through high-quality dance instruction.

TGF's original program, ***everybody dance!***, began as a free after-school dance program in 2000 in an affordable housing project near downtown Los Angeles. Today, it is an award-winning program that serves over 4,000 students annually in both in-school and afterschool settings as the leading provider of high-quality dance instruction in the city's impacted, underserved communities.

The Gabriella Foundation is in search of a part-time Teaching Artist, under the direction of the Artistic Manager, S/he is a master teacher who provides level appropriate technical instruction following the designated program benchmarks for each dance style. S/he inspires students to push themselves creatively and provides support to all students on an ongoing basis. S/he is embedded into the program culture and upholds program expectations across the board. S/he will teach according to an agreed upon schedule at the designated everybody dance! locations.

The ideal candidate will be organized, team-oriented and collaborative, self-motivated and pro-active, accessible, cool-under-pressure, a strong leader and a charismatic, reflective, master teacher with excellent classroom management skills and mastery of content s/he is teaching. S/he must have the ability to multi-task and problem solve as well as to possess the desire to impact children's lives through dance.

Essential Functions:

- **Teaching/Choreography:** Teaches using best practices of classroom management and content strategies. Is a reflective practitioner who works to improve his/her teaching. Produces choreography for each class to perform at an annual production. Assists with pre – post evaluations of students
- **Program Culture:** Participates in monthly Everybody Dance professional development meetings. Models program character attributes and holds themselves accountable for meeting program expectations.

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Desired Qualifications

- Superior teaching and classroom management skills.
- Background in performing and teaching Mexican Folkloric Dance with elementary and/or middle school students.
- Strong public speaking skills.



- Bachelor's in Dance Education or equivalent practical experience.
- A minimum of three years dance teaching experience in a school setting.
- Knowledge of dance history and ability to share it with students.

Compensation: \$45 /hour DOE

Employment Status: Part - Time, Non-Exempt (25-30 hours weekly)

Application Procedure: Please submit cover letter and resume to employment@everybodydance.org by March 3, 2020. No calls. Start Date: ASAP.

THE GABRIELLA FOUNDATION IS AN EQUAL OPPORTUNITY EMPLOYER